

TECHNICAL RECOMMENDATIONS

1. SOUND, LIGHTING AND STAGE REQUIREMENTS

A. An auditorium stage or an extremely **STABLE** riser (***minimum 26 ft. wide X 12 ft. deep***) to accommodate 15-20 chairs; straight across the stage or in a semicircle. **Riser must be flush against a wall for the safety of the participants.** If a stage or riser is unavailable, a designated area with the above dimensions is acceptable. Purchaser shall also arrange audience seating so the front row of chairs begin approximately six feet from the stage area, unless show is performed in an auditorium or gymnasium. If a dance floor is directly in front of the stage, it may be better to use this area as the stage.

B. A sound system that provides clear quality sound is ***critical to the success of the performance.*** Two on stage monitors is ideal and strongly recommended. If the auditorium or venue is not fitted for monitor hook-ups, a high-quality portable system with large speakers placed ***behind or next to*** the staging area (facing the audience) would be an acceptable alternative. Audience response drowns out most verbal communication between the hypnotist and the volunteers, thus making the monitors very important.

****PLEASE NOTE: Hotel Banquet/Ballroom 'in-ceiling' speakers are NOT acceptable.** Questions regarding sound should be directed to The College Agency or Dan Lornitis.

C. A wireless **handheld** microphone with fresh batteries. If wired microphones are the only option, the cord must be long enough and able to reach all chairs on stage. Dan uses a wireless music/special effects system that is required to be on stage or directly off to the side of the stage. If sound is controlled from a booth located at the "back of house", then a **'Direct Input Box'** located on the stage will be required to allow for this connection—which is comparable to connecting an iPod.

D. Good stage lighting is important. Most venues have acceptable lighting, but please ensure the lights are properly aimed to provide a simple stage wash of approximately the first 20 feet of the stage area. If the show is located where built-in lighting is not available, any additional lighting to augment the stage area is strongly suggested. House lights should be dimmed during performance. This will increase response of volunteers and provide for a much better show.

2. PERFORMANCE DAY

A. Dan will arrive at performance site approximately one hour before the show, unless otherwise specified in advance. Please have a contact, sound and light technician prepared to meet Dan and assist with sound, lighting and stage requirements.

B. If possible, the auditorium or performance room is to be **CLOSED** to general admission until all sound and lighting checks and stage set up have been completed.

Please note: Dan understands there are many different types of venues and not all venues have access to 'state of the art' technology; sound & lighting. These are only recommendations that will help enhance the audience's experience. Please feel free to contact us with any questions you may have.