VXN
TECHNICAL RIDER

INPUT LIST

Ch.#	Input	Type
1	Vocal 1	mic
2	Vocal 2	mic
3	Vocal 3	mic
4	Vocal 4	mic
5	Vocal 5 (Bass)	mic
6	Vocal 6 (Percussion)	mic

PERSONNEL
- Knowledgeable sound and lighting engineers must be present during sound check and performance. Sound engineers must be experienced in mixing vocal performances.

MICROPHONES
- Five condenser microphones (Shure KSM9, 87A) and one dynamic microphone (Shure SM58) are preferred.

MONITOR SYSTEM
- At least two identical 12" or 15" monitors of high quality must be provided. Quality amplifiers with appropriate crossovers or processing should amplify them on separate mixes. Preferred systems are Turbosound TFM420, L-Acoustics (all types), or D&B MAX.

FRONT OF HOUSE SYSTEM
- The PA system must be a modern, professional speaker system of high quality, preferably a line-array system, with sub speakers. The system shall have a flat frequency response through the entire audible range. The system must be flown unless impossible, and rigged and tuned to fit the venue size and shape, in such a way that all audience seats are well covered in the entire frequency range. This means that under and over balcony fill speakers must be provided if necessary, as well as delays in case of long thrown situations. Please note that the entire system must be free from noise and hum, as the Artist's performance is quite dynamic. Preferred brands are Meyer Sound, L-Acoustics, and D&B.

LIGHTING SYSTEM
- Adequate, professional lighting for the venue

Acceptance. We acknowledge and confirm that we have read and approved the terms and conditions set forth in this rider as deemed by our signature below.

_____
Signature of Purchaser

Date: _____/_____/_____

Agent – THE COLLEGE AGENCY / ph. (651) 222-9669