



# TECHNICAL RIDER

These requirements are needed in order to provide you with the best possible performance.  
Please read and initial each section, then sign below. If you have ANY questions or ANY  
Please let CHARLES know IMMEDIATELY!!!

## STAGE: \_\_\_\_\_

Charles requires a staging area at least 8' deep x 12' wide. If the audience is larger than 100, a stage or riser is required for visibility of PERFORMER. If stage is more than 12" high, steps should be located at the front or to the audience's right hand side. For outdoor performances, the stage should be covered to protect performer and equipment from direct sun or inclement weather conditions. Audience seating should begin approximately 8' to 10' from the stage. This is an audience participation program, the audience must be close! For after dinner engagements - please refer to the following floor plan layouts on the next page.

## SOUND: \_\_\_\_\_

Two XLR (3 pin) inputs on house sound system.

Input 1 for PERFORMER's wireless microphone receiver (supplied by PERFORMER)

Input 2 for PERFORMER's audio tracks.

If you do not have a sufficient sound system or are unsure please contact PERFORMER

## VIDEO: \_\_\_\_\_

If a video screen is available PERFORMER uses a VGA connection to plug into your video system.

## POWER: \_\_\_\_\_

PERFORMER Needs a standard 110v outlet to plug show equipment into, preferably stage right or left.

## LIGHTING: \_\_\_\_\_

Basic lighting is required. Follow spots will be used if available.

Blackout capability is needed for any glow or UV effects

## SETUP/STRIKE: \_\_\_\_\_

Load in and parking area close to the stage are required. All required passes - parking & entry.

Set-up for audio and props is 60 - 90 minutes prior to doors open.

Strike time for stage props 1 min. Removal of audio/video set-up side stage 20-30 minutes

If other acts share the stage, stage hands to move props to and from performance area.

## HOSPITALITY: \_\_\_\_\_

A dressing room or private area for changing. If other acts are performing they may share this dressing area - but it should not be available to the public. Easy access to bathrooms.

## DURING PERFORMANCE: \_\_\_\_\_

Artists or their crews from previous or upcoming performances are not to be on-stage while Charles is performing.

No video or audio recording without prior written consent.

Charles does maintain the right to video/audio record his own performances.

If Charles arrives and finds any room or show arrangements will create an unsatisfactory performance, CLIENT agrees the arrangement will need to be corrected before the program goes on. If it is determined the corrections can not be made, Charles will be released from his obligation to perform and payment will be due in full.

Client Signature: \_\_\_\_\_