

MATT FALK

CONTRACT RIDER

Additional Contract Provisions:

1. If the Purchaser is to provide the Artist's hotel room, we ask for the following:
 - a) Hotel Room must be reserved at one of the following acceptable, national hotel chains: Hilton, Marriott and Marriott affiliated hotels, Hyatt, Double Tree, Embassy Suites, Crowne Plaza, Hampton Inn, Radisson, Sheraton, Westin, Wyndham, Holiday Inn and Holiday Inn Express ONLY. If one of these national chains is not available in your community, please note that the Artist requests a hotel buyout equal to the amount you would normally pay for a hotel to be added to the Artist Payment. Please contact your Agent at The College Agency immediately if you do not have the ability to house the Artist at one of the above listed hotels.
 - b) Hotel room door must not open to the outside, but rather the inside hallway or lobby of the hotel.
 - c) Hotel room must be reserved at a hotel that is located in an area of the town/city where someone can safely walk to nearby restaurants, stores, etc.
 - d) Hotel must have hi-speed Internet access.
2. Artist requests that one microphone is provided with a PA system adequate for the size of the facility. Please have music available and playing before the show.
3. Stage size should be a minimum of 10' x 10'. If the stage is a portable one, it must be set up prior to the scheduled arrival. Please provide bottled water and one solid chair with no arms for the Artist on stage.
4. PURCHASER to provide a stage area temperature between 50 degrees Fahrenheit (including wind chill factor) and 105 degrees Fahrenheit (Heat Index temperature) at the Performance Time (see Performance Contract Section 3). Artist will not perform in the rain or under any inclement weather conditions such as high winds, snow, hail, lightning storms, etc. An actual stage must be provided if the show is outdoors.
5. Artist requests that a dressing room (with access to a washroom if possible) be provided. If a dressing room isn't available, we ask that the Artist have access to a room that locks to put his personal items while he is on stage.
6. The Artist will need access to the location of the engagement one-half hour prior to the scheduled start time to ensure complete set-up by start time.
7. Video, audio or photographic recording of any kind of the Artist's live performance is strictly prohibited without the prior written consent of the Artist and The College Agency.
8. Artist will be granted a release from presenter's contracted date with thirty days written or faxed notice for the purpose of furthering the Artist's career such as, but not limited to, the following: TV, movie, concert tours, video taping, record promotion.

Acceptance. We acknowledge and confirm that we have read and approved the terms and conditions set forth in this rider as deemed by our signature below.

Signature of Purchaser

Date: ____/____/____

Agent – THE COLLEGE AGENCY / ph. (651)222-9669